
Limelight Just A Gent Acapella Christmas

News host:
So it is about making a credible character on stage telling a story?

Jose Cura:
It is exactly that. For example, I don't see how you can be on stage at the end of Othello after having killed your lover and dying yourself without sobbing. Would you in a real-life situation go through that without sobbing - no - so why hide your real emotions. Of course this has to be done with a measure of good taste but emotions should go out to the audiences - that is the only way to keep opera going.

Lao Zi, London, UK:
Does Kung-fu help in your singing (and acting) or is it just an interest of yours?

Jose Cura:
Yes, I have a black-belt in Kung-fu and it is something that I am interested in but it is part of the past. However, what is good about this - apart from the colour of the belt - is the discipline of it. With marshal arts or yoga, ballet etc. whatever you have done, gives you the discipline and control over your own body in a way that when you are on stage you can almost make your body work the way you want it to - there a limitations of course - but you know that you can do certain movements and not just produce nice notes.

If you are a good cinema actor you have to be a complete package - poise, looks etc. but the same doesn't apply to opera - you can let yourself go and see your weight go up to 200 kilos and nobody will complain because you are an opera singer. This is not good - if you are fat because you are fat then there is nothing you can do about it - I am lucky, I am not fat - but to use your art as an alibi and not to take care of your body is another thing.

News host:
Those are strong words - I imagine you get into trouble sometimes for speaking in those terms.

Jose Cura:
Of course. But I repeat, I am not criticising the way someone looks on stage - what I am criticising is when someone uses their job as an alibi - which is a completely different thing.

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Limelight is a solo piano/keyboard Christmas composition for one hand written and performed by jazz pianist Conrad Qiu. Instrumentation:. Keywords: Christmas. limelight just a gent. limelight just a gent acapella christmas. limelight just a gent acapella christmas. Conrad Qiu is a jazz pianist, composer, and producer from [L limelight just a gent acapella christmas.! Limelight Just A Gent Acapella Christmas. Limelight Just A Gent Acapella Christmas. DOWNLOAD: 598d631155. Related links:. The connection to this special moment in time is simply. Limelight just a gent acapella christmas. Limelight Just A Gent Acapella Christmas. The connection to this special moment in time is simply. Limelight Just A Gent Acapella Christmas. Limelight Just A Gent Acapella Christmas. DOWNLOAD: 598d631155. Related links:. Limelight is a solo piano/keyboard Christmas composition for one hand written and performed by jazz pianist Conrad Qiu. Instrumentation:. Christmas Concert: Conrad Qiu. When I was young, all I wanted to do was play music. Musical instruments are probably my first love. I had a first piano, second, and first guitar and I still had a part-time job in the music store. Christmas Concert: Conrad Qiu. At the end of the year, I got my first teacher and she was very supportive. I started listening to Jazz music and playing all the time. Her guidance really helped. I was in high school and had a band and a jazz band. My interest in performing music grew as I heard new music from other bands. The connection to this special moment in time is simply. Limelight Just A Gent Acapella Christmas. Limelight Just A Gent Acapella Christmas. The connection to this special moment in time is simply. When I was young, all I wanted to do was play music. Musical instruments are probably my first love. I had a first piano, second, and first guitar and I still had a part-time job in the music store. Christmas Concert: Conrad Qiu. At the end of the year, I got my first teacher and she was very supportive. I started listening to Jazz music and playing all the time. Her guidance really 82157476af

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